

Teaching with an iPad in the Music Classroom

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Hardware

- iPad or iPad Pro: either works fine
- Apple TV connected to a projector/monitor
- Apple Pencil: greatly preferred to other styluses for making edits to scores
- Bluetooth Pedal: for hands-free page turning
- Bluetooth Keyboard: to more quickly type solfege or other text in ForScore documents
- Laser Pointer(s): To assist students in tracking notes and point out details

Important Apps

- ForScore: Excellent software for displaying music scores
- Genius Scan: Creates pdf files using your iPad's camera
- Camera App: As a means to quickly display something for a teachable moment
- PowerPoint or Keynote: For daily agenda or lecture outline on the screen

ForScore Basic Gestures

- [Follow this link](#)
- Top left—Library and setlists
- Top right—Edit and annotation controls
- Bottom left—page turn back
- Bottom right—page turn forward

ForScore Document Prep

1. Scan with copier or Genius Scan or purchase/download ePrint scores
2. Save to ForScore
3. Name file and add to setlists
4. Clean up the score
 - a. White out blemishes, edges
 - b. Crop to maximize and straighten each page
 - c. Rearrange pages for repeats, D.C., D.S. etc.
5. Add Score layer(s) for solfege, interpretation, diction notes. (A score layer allows you to turn on/off for all pages rather than page by page.)
6. Add solfege, interpretation marks, diction, etc.
 - a. When typing solfege, an external keyboard greatly streamlines the process.
 - b. Any stylus or finger will do for writing in the score, but I prefer an Apple Pencil.
7. Create Playlists to Organize Documents
8. Back up your iPad monthly so you don't lose your documents!

Teaching and Conducting with ForScore (and iPad in general)

- Agenda and learning targets on the screen to start the class
- Scores for choirs: octavos, sight reading exercises. Have students control the Bluetooth pedal for page turns, and laser pointers for tracking.
- Rhythm exercises for bands
- Teachable Moments using the iPad camera: posture, vowel shape, a tricky rhythm, musical concept, recording rehearsal for playback to students
- Accompanying groups on piano or guitar
- Beginning band 5-note scales in the beginning of the year
- Audio or video exemplars